

## Resume / Linda Suolahti / Violinist

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Violinist Linda Suolahti is one of the most energetic, creative and versatile representatives of Finland's younger musical generation. She has proven to be a significant trendsetter in Finnish art music, and impressed with her courage as an organiser of events and as an artistic director. Suolahti is interested in the themes of equality in music, reflected

in her career as an artist. She founded the famous Kokonainen/Musequal festival in Finland 2016 and piloted the multi-arts Caisa Classequal concert series in Helsinki.

2023 Linda recorded her debut album on the leading Finnish label Alba Records. The album contains unrecorded Finnish works by female composers. Suolahti, a master of music who works as a freelance artist, has also made an impressive career in the orchestra field, appearing as a leader and concertmaster of numerous orchestras, crossing continents, and specialising in leading an orchestra without a conductor.



## WORK EXPERIENCE:

### SOLOIST

- 2021 Soloist and conductor with the Lohja City Orchestra
- 2019 Soloist with Lapland Chamber Orchestra, conductor John Storgårds
- 2019 Soloist with Lapland Chamber Orchestra, conductor Ari Angervo
- 2017 Soloist with Lapland Chamber Orchestra, conductor Tomas Djupsjöbacka
- 2017 Soloist with Helsinki Sinfonietta, conductor Eero Lehtimäki
- 2015 Soloist and conductor with Hämeenlinna City Orchestra
- 2013 Soloist with Sibelius Academy Baroque Ensemble, conductor Reinhard Goebel
- 2003 Soloist with Hämeenlinna City Orchestra, conductor Vesa Kankainen

### ORCHESTRAS

- 2023- O/Modernt Chamber Orchestra
- 2022-2023 Helsinki Philharmonic Orchestra, permanent position of 2nd violin player
- 2020- Mahler Chamber Orchestra, violinist
- 2020 Lohja City Orchestra, approved audition as 1st concertmaster
- 2019- Avanti! Chamber Orchestra, violinist
- 2019 Tampere Philharmonic Orchestra, Guest concertmaster
- 2019 Harbin Symphony Orchestra, China, Guest Concertmaster
- 2019 Lohja City Orchestra, Guest Concertmaster
- 2019 Helsinki Chamber Soloists, II concertmaster
- 2019 Central Ostrobothnia Chamber Orchestra, Guest concertmaster
- 2018 - 2021 Deutsche Kammerphilharmonie Bremen, violinist
- 2018 - 2019 Lapland Chamber Orchestra, substitute 1st concertmaster
- 2018 - 2019 National Arts Center Orchestra, Ottawa, Guest Conductor
- 2017 - 2020 Lapland Chamber Orchestra, permanent position of II concertmaster
- 2016 - 2017 Lapland Chamber Orchestra, principal 1st violin
- 2016 Orchestra of the Finnish National Opera, permanent position co-principal leader
- 2015 Radio Symphony Orchestra, substitute 1st violin player
- 2010 - 2022 Helsinki City Orchestra, substitute

#### CHAMBER MUSIC

- 2023, 2022 and 2013 Kuhmon Chamber Music Festival, artist
- 2023, 2022, 2020 and 2018 Helsinki Festival, artist
- 2023 and 2017 Our Festival, artist
- 2021 Katrina Chamber Music Festival in Åland, artist
- 2020-2021 Henrik Sandås Quintet, violinist
- 2019 SOS-Ensemble founded by conductor Jutta Seppinen, violinist
- 2019 ClasClas festival, Young Artist Program, artistic director Guy Braunstein
- 2018-2019 Hvitträsk Chamber Music Festival, artist
- 2014 Janakkalan Music Days, Young soloist of the year
- 2013 Summer Lunchtime Concerts produced by ExClAM! in the Musiikkitalo Concert Hall, artist
- 2013 Naantali Music Festival, artist
- 2013 Fiskars summer, artist
- 2012 - 2013 Kamarikesä festival, artist

#### ARTISTIC PRODUCTIONS & RECORDINGS

- 2023 *Unrecorded*. Debut album (to be published in October)
- 2022 Henrik Sandås Quintet: concert video broadcast
- 2021 Avanti! Chamber Orchestra, recording works by Lotta Wennäkoski, concertmaster
- 2021 Artistic director of the Caisa Classequal concert series (Kulttuurikeskus Caisa, Helsinki)
- 2020 Chamber Orchestra of Lapland, Outi Tarkiainen: Earth, daughter of spring (Ondine), concertmaster
- 2019 Lapland Chamber Orchestra, artistic designer and leader of the school concert production
- 2017 Lapland Chamber Orchestra, artistic designer and leader of the school concert production

- 2017 Lapland Chamber Orchestra, artistic designer of the Finnish Cultural Foundation's Art Testers project
- 2017 Lapland Chamber Orchestra, 1st of May Revue artistic designer, leader, presenter and soloist
- 2016 - 2023 Kokonainen/Musequal festival, artistic director, founder
- 2016 - 2019 Lapland Chamber Orchestra, member of the artistic repertoire committee

#### CROSSOVER ART PRODUCTIONS

- 2023 Our Festival, "Bubbind Under" installation with music, movement and text, composed by Tiina Myllärinen
- 2022 "On Display" The final work of the Academy of Artistic Thinking
- 2021 Director and violinist in Roxanna Panufnik: The Audience for string quartet and narrator, starring actor Ernest Lawson
- 2021 "Galina - Lady with the hammer" Linda Suolahti, violin & artistic design, Tiina Karakorpi, piano and Reetta Honkakoski, physical theatre, mime, choreography
- 2021 "Unia vai kaikuja" (Laura Hynninen's album release concert), Laura Hynninen, harp and vocals, Linda Suolahti, violin and performance
- 2018 "The Chocolate Prince" Gottfried von Einem's musical fairy tale for orchestra and actors. Kylli Köngäs, narrator; Linda Suolahti, conductor and orchestra leader, Chamber Orchestra of Lapland
- 2012 ExClAM! Summer Lunchtime Concerts, in the Musiikkitalo hall, Core quartet and dancers Elisa Tuovila and Soili Huhtakallio

#### PRODUCTION WORK

- 2016 - 2023 Founder and executive director of the Kokonainen/Musequal festival
- 2014 - 2019 Klasariklubi and PuKama production assistant
- 2017 Nurmes Summer Academy and Concerts, production assistant, course secretary

#### COMPETITIONS, NOMINATIONS AND AWARDS:

- 2022 Arts Promotion Centre, 6-month artistic work grant
- 2022 Finnish Cultural Foundation, 6-month artistic work grant
- 2021 Arts Promotion Centre, 1-year artist grant
- 2021 Recital in the Sibelius Academy's Young Artists concert series
- 2020-2021 Greta and William Lehtinen Foundation residency period
- 2020 Finnish Cultural Foundation, 6-month artistic work grant
- 2020 The first Janakkala scholarship recipient in the field of culture
- 2020 Music Promotion Centre, 1-month artistic work grant
- 2019 Paulon Foundation, scholarship for postgraduate studies in violin playing
- 2018 Finnish Cultural Foundation, 15,000 e, for the purchase of a violin
- 2016 City of Helsinki Artist grant
- 2014 Jenny and Antti Wihuri fund, 7000 e, for the purchase of a violin bow
- 2020 - Living room concerts ry, board member
- 2020 - 2021 Katajanokka Musicians Association, vice president
- 2016 - Kokonainen ry, chairman and founder
- 2010 National Erkki Melartin chamber music competition, 1st prize

## **EDUCATION:**

2021-2022 Academy of Artistic Thinking, Helsinki

- Art specialisation training (16 credits)
- Organised by the Center for New Circus and the University of the Arts
- Responsible teachers Jarkko Lehmus (Cirko) and Ville Sandqvist (Theatre Academy Finland)

2020 Lentoon! Internationalisation program for artists  
organised by Music Promotion Center Finland

2010-2019 Sibelius Academy, Helsinki

- Master of Music 2019, the first graduate of a chamber music-focused diploma, graded excellent
- Bachelor of Music 2014, Violin B course in spring 2012, graded excellent
- Teachers Jaakko Ilves and Minna Pensola
- Core quartet (string quartet) years 2008-2014, teacher Tomas Djupsjöbacka (Meta4)
- Baroque violin studies, teacher Minna Kangas

2014-2016 Royal College of Music, London

- Master's studies as a scholarship holder of the Emma Rose Memorial Foundation 2015-2016, teacher Jan Repko
- Erasmus exchange 2014

## **MASTERCLASSES:**

- Master class, Guy Braunstein 2020
- Festival Quattro Corde 2019, Radu Blidar
- Kuhmo chamber music course 2012, teacher Minna Pensola
- Jeunesses Musicales course in Weikersheim, Germany 2011 (Core Quartet), teachers Vogler Quartet and Heime Müller
- Viennese chamber music course at the Sibelius Academy 2012 (Core quartet), teacher Johannes Meissl
- Naantali music festival course 2011, teacher Jaakko Kuusisto and Elina Vähälä